



Collegio Fratelli Cairoli già Collegio Germanico-Ungarico

Galleria Marco Fraccaro

Exhausted cracks

exhibition by **Ruggero Maggi**

curated by **Giosuè Allegrini** and **Cristina Fraccaro**

15 June – 6 July 2024

opening Saturday 15 June 2024, 5.30 p.m.

Exhausted Cracks, the solo exhibition by **Ruggero Maggi**, curated by **Giosuè Allegrini** and **Cristina Fraccaro**, will be inaugurated at the **Collegio Fratelli Cairoli** of the University of Pavia, with talks by **Andrea Zatti**, Rector of the College, **Giosuè Allegrini**, historian and art critic, **Cristina Fraccaro**, art historian, **Loirella Giudici**, art historian and teacher of the Academy of Fine Arts of Brera, **Stefano Schiavoni**, Director of MAM, Museum of Modern Art and Mail Art of Montecarotto (AN).

The gallery that hosts the event is named after Marco Fraccaro (1926-2008), geneticist, Rector of the College and promoter of contemporary art, who inaugurated it in 1971; it hosts over three hundred exhibitions dedicated to verb-visibility and all forms of expression of avant-garde research. Traditionally, the guest artists donate a work of art to the College, and this tradition has created a collection of over a thousand pieces: a wide museum in a place dedicated to culture and education.

The exhibition is representative of Ruggero Maggi's decades-long career, who since the early seventies has dealt with Visual Poetry, Copy Art, Artist's Books, Mail Art, and later dedicated himself to experimenting with the relationship between art and technology using holographic installations and Laser Art. Since 1985 he has focused his research on the theory of chaos, entropy and fractal systems. Stratifications and settlements of thoughts in which environment and history are posed, compared and condensed, are presented to our gaze through environmental fragments surrounded by artistic interventions, fissures, cultural contaminations and finally renewed semantic and knowledge keys.

In the last cycle of unpublished works, the artist engraves, draws and then recomposes the future on pieces of plaster, paper, plastic and various materials, at the same time as a universal art and pure creativity that offers mental processes, creative stirrings and exchanges of ideas.

The catalogue presents photos by Marco Valenti. The graphics are by Gabriele Albanesi. Translations by Alessia Grinfan.

Opening Saturday 15 June, 5.30 p.m.

Open Thursday, Friday and Saturday from 17.00 to 19.00

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www.collegiocairoli.it

Piazza del Collegio Cairoli 1, Pavia

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