





MAIL ART POETRY - POETRY IS RESISTANCE COLLATERAL PROJECT CURATED BY RUGGERO MAGGI POSVERSO - I INTERNATIONAL BIENNIAL OF EXPERIMENTAL POETRY OF ARGENTINA

"In the scenario of the dystopian landscapes of our contemporary society, thinking of poetry no longer as a simple aesthetic exercise, but as a critical and political tool implies approaching the experimental in a situated and contextual dimension. In this sense, the POSVERSO Biennial is conceived as an appeal to those artists who show a desire to distance themselves from pure formal variations, to venture, on the contrary, to achieve a poetics that enhances critical signs, and that enables reading conditions that dialogue with reality.

Mail art has a long tradition of political positioning and resistance.

What can mail art and experimental poetry contribute today to the path of resistance? What are the media and discourses that are deployed to influence the convulsed world we inhabit? To what aspects of our reality is this resistance directed? For Deleuze to think is to resist, and thought is a set of forces that resists death. In our contemporary world, death has multiple faces: forced migrations, wars, poverty, hunger, climate change, inequality of the capitalist system, propagation and rise of far-right political forces. What can poetry do in the face of all this?"

1. THEME: **POETRY IS RESISTANCE**

2. SIZE: POSTCARD

3. FREE TECHNIQUE

4. DEADLINE: APRIL 30, 2024 (POSTMARK DATE)

5. SEND TO:

MAIL ART POETRY PROJECT
POSVERSO - I INTERNATIONAL BIENNIAL OF EXPERIMENTAL POETRY OF ARGENTINA
c/o HOTEL DADA
Chávez 69 (6000)
Junín, Buenos Aires
Argentina

- 6. EXHIBITION: **From October 18 to December 20, 2024**. Venue to be confirmed.
- 7. write to Ruggero Maggi (maggiruggero@gmail.com) confirming your participation in this project, attaching the photo of your work(s) that you sent to Hotel Dada.