

Mail art call
Utsanga.it | 2014-2024: ten years celebration

Utsanga recommends this project to you and invites you to share it

Several locations will be chosen to host part of the ten years celebration named “utsanga.it | 2014-2024”

It is a free call on the topic of “utsanga.it | 2014-2024”

No return, no jury

Size: postcard (intervene on the attached postcard. Print the postcard on cardboard)

Free technique

Send your works to these addresses:

(The postcards to be sent to the three addresses can also be different from each other)

Ruggero Maggi

“Mail art call: Utsanga 2014-2024”

C.so Sempione 67

20149 Milano

deadline: 15 July 2024

Vincenzo Lagalla

c/o FORMER

“Mail art call: Utsanga 2014-2024”

Via di Sottoripa 1a/89

16124 Genova, ITA

deadline: 15 July 2024

Francesco Aprile

“Mail art call: Utsanga 2014-2024”

Via Giuseppe Zimbalo 43

73010 – Caprarica di Lecce, Le, ITA

deadline: 15 July 2024

About Utsanga:

Utsanga.it is an online magazine about liminal analysis. The term “utsanga” is a Sanskrit word that meaning “womb, embrace”. The magazine was founded by Francesco Aprile and Cristiano Caggiula in 2014 and can count on an international editorial team: Bartolomé Ferrando, Nico Vassilakis, Volodymyr Bilyk, Wellington Amancio Silva, Egidio Marullo.

Immediately, Aprile and Caggiula have configured Utsanga not only as magazine, but as research and production center and archive about experimental poetry: visual, sound and concrete poetry, asemic writing, glitch art, video, performance, mail art, code poetry, electronic literature and so on.

As archive, Utsanga has an important collection based on the visual and concrete poetry, and also on asemic writing and glitch art and writing. Some of the most important authors in visual poetry and asemic writing from Seventies to today are part of the archive.

As production center, Utsanga proposed the first asemic writing exhibition in Italy and many more exhibitions

utsanga.it | 2014-2024



utsanga.it | 2014-2024



utsanga.it | 2014-2024



FOTOCOPIA SU CARTONCINO LE 3 CARTOLINE, INTERVIENI CON
TECNICA LIBERA, SPEDISCI AGLI INDIRIZZI INDICATI
SULL'INVITO

PHOTOCOPY ON CARDBOARD THE 3 POSTCARDS, INTERVENE WITH
FREE TECHNIQUE, SEND TO THE ADDRESSES INDICATED ON THE
INVITATION